

Dallas Police Department Museum (Under Development)



“Most important...
is the safety of our people.”

Jack Evans

Jack Evans Police Headquarters Building



DAVID O. BROWN
CHIEF OF POLICE

December 1, 2011

Dallas Police Museum Supporters:

Past Dallas Mayor Jack Evans said: "Most important is the safety of our people." Since 1881 the men and women of the Dallas Police Department have worked hard to provide an environment in which all the law abiding residents of the City of Dallas may flourish. These officers have a proud history of service and sacrifice so that others may live their lives in greater safety. That history must be shared with all our citizens.

I have appointed the Dallas Police Department Museum Board of Directors to oversee the fundraising for the design and construction of our first Police Museum. The Board of Directors has chosen a local firm, Museum Arts, Inc., to accomplish this work. Many unique and historically important artifacts and photographs are presently in the Museum collection and more are anticipated. The Museum will be created within the Jack Evans Police Headquarters building and will be open free of charge to all visitors. The educational opportunities for our school children and all citizens will be numerous. The Museum Theater will exhibit oral histories from retired and active duty officers to underscore the rich diversity of our growing Department.

The Board of Directors has set a fundraising goal of \$2M. I ask that you join us and other Dallas businesses and individuals in preserving and sharing this important history with all our citizens. Donations are tax exempt to the extent allowed by law. Checks should be made out to: Dallas Police Department Museum and mailed to: Dallas Police Museum, 1400 S. Lamar St., Dallas, TX 75215.

Sincerely,

David O. Brown
Chief of Police

DALLAS POLICE DEPARTMENT JACK EVANS POLICE HEADQUARTERS 1400 S. LAMAR STREET DALLAS, TEXAS 75215

The Dallas Police Museum

A Rich History

The Dallas Police Department Museum will provide a place for citizens, school groups, tourists, officers, future officers, and retirees to learn about the rich history of the department and to better understand its contribution to the community.



This badge issued to Officer John J. Degan, on Dec. 19, 1981, saved his life in a gun battle with armed robbers.



A Museum for Dallas

This resource will greatly enhance the education of our youth about the department, police work, and the importance of the department to the community.

Museum exhibits will be concentrated on the second floor level of the Police Headquarters Building at 1400 S. Lamar. Restored department vehicles will be placed in the lobby.



Officer John C. Wilson at his dispatch console in 1938. Also shown is a 2nd Issue breast badge issued in Dallas from 1914 to 1952.



Protecting Citizens

The Museum also will provide visitors with opportunities to gain a better understanding of the department's commitment to protecting Dallas citizens, the many different ways it serves the community, and what citizens can do to improve their own safety and security.



The current Dallas skyline and detective badge issued to one of the department's first female police detectives.



Dallas Police Department History Exhibits

History Rotunda

A circular theater in the center of the museum will highlight the history, services, and growth of the department.

Timeline Banner

A circular timeline mural suspended above the casework will feature easy-to-update panels. Graphic content will include photos, illustrations, and other items that summarize the rich history of the Dallas Police Department.

Displays and Casework

Five display cases placed between the points of the star element will relate interesting facts and stories from the history of the DPD. The cases also can be used for temporary exhibits.



Architectural Star Detail

A large star will serve as an architectural design element to add interest to the circular ceiling design.

History Videos and Video Well

A video projector hidden in the star detail above the casework will project helicopter shots, maps, and other views of the city into a circular video pit.

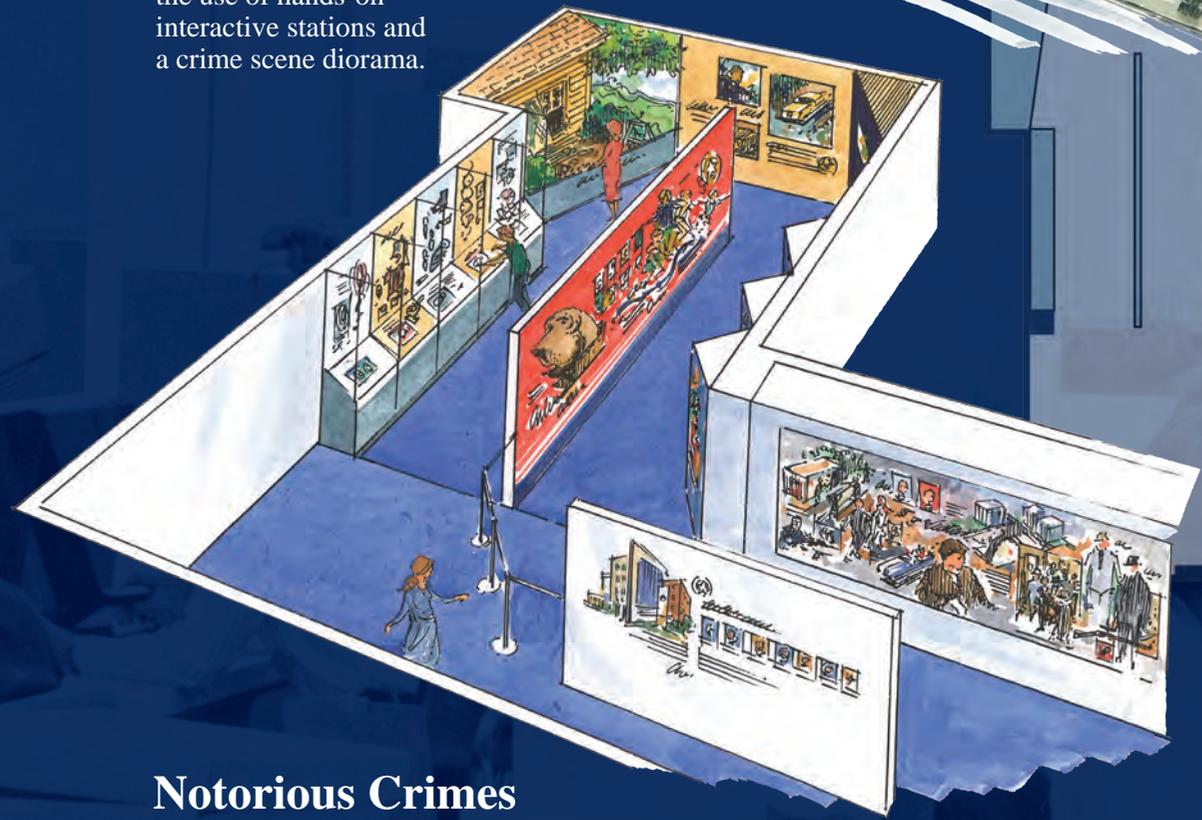
Five flat screen video monitors, facing inward on the backs of the casework, will show video highlights and archival news footage related to the story of the department.



Crime-Solving and Prevention

Investigation and Technology

Visitors will learn about crime scene investigation through the use of hands-on interactive stations and a crime scene diorama.



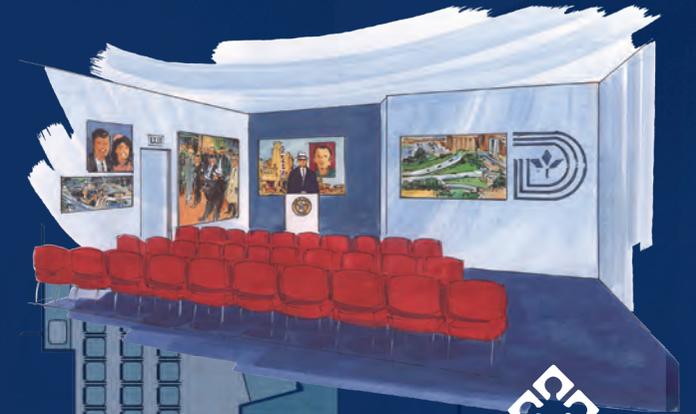
Notorious Crimes

The notorious crimes exhibit case and wall will use artifacts, graphics, and uniforms to tell the story of some of the most notable or notorious crimes investigated by the DPD. It will, of course, showcase the Kennedy assassination photographs and memorabilia, the story of the capture of Lee Harvey Oswald, and the Jack Ruby incident.

The Dallas Police Department Today

Theater and Media Room

The main purpose of the theater is to serve as an introduction to the museum for up to 33 visitors. It also may be used as a conference room for small groups or for public announcements.



Dallas Police Department Divisions

These display cases will relate the personal nature of services provided by officers on the beat, recognize the achievements of individual officers, and describe programs that serve the citizens of Dallas.



Lobby and Mezzanine Exhibits

Four kiosks will present selected stories based on their appeal to the public, such as the SWAT Team, Aviation Unit, police careers, etc. A figure in SWAT team gear will hang on a rope from the ceiling. Beyond this figure, an actual police helicopter will be suspended above the lobby.



A touch-screen kiosk and graphic panel next to the stairwell will honor officers who have been killed in the line of duty, as well as Medal of Valor and other award recipients.



www.museumarts.net

Dallas Police Department Museum Board of Directors

Mr. Joe Prelow – Chairman – retired DPD

Mr. Lou Caudell – Vice Chairman – retired DPD

First Assistant Chief of Police Charles M. Cato – Director – DPD

Mr. Sam Gonzales – Director – retired DPD

Mr. Jim L. Turner – Director - Principal/JLT Beverages, L.P.

Lieutenant Cecilia Hinojo – Secretary/Treasurer – DPD

Assistant Chief of Police Thomas Lawrence – Director – DPD

Mr. Bob Gorsky – Director – Dallas attorney

Mr. Bill Sullivan – Director – The Engles Group



Elmo Strait (1876-1922) became the chief of police for the City of Dallas in 1921. He made sweeping reforms in the department and created the Police Reserve system that is now in use. He resigned his position after a year and a month of service.

Financial donations are tax deductible to the extent allowed by law.

Financial donations may be made out to:

Dallas Police Department Museum

and mailed to:

Dallas Police Museum, Jack Evans Police HQ, 1400 S. Lamar St., Dallas, TX 75215